

Cassandre

Branle

Thoinot Arbeau, 1588

Do Sol Lam Mim Lam

Inst. 1

Inst. 2

piste 3

piste 4

Sol Fa Do Lam Rém Mi7 Lam Do

8

Sol Lam Mim Lam Ré Lam Sol

15

Fa Do Lam Rém Mi7 Lam

22

Lam

A musical score page featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 29 starts with a dotted half note followed by an eighth note. Measures 30 and 31 show eighth-note patterns with grace notes. Measure 32 begins with a dotted half note followed by an eighth note. Measures 33 through 35 continue the eighth-note patterns established earlier.

Lam

A continuation of the musical score from the previous page. It consists of four staves. Measures 36 and 37 feature eighth-note patterns with grace notes. Measures 38 and 39 continue this pattern, maintaining the established rhythmic style.