

# Courento de Coustiole, Balet de Girba

Trad Italie (Piémont)

The musical score consists of six staves of music, each with a key signature of one sharp (F#) and a time signature of 6/8. The staves are labeled as follows:

- Inst. 1:** The first staff contains two measures of music. The first measure starts with a quarter note labeled "Sol". The second measure starts with a quarter note labeled "Ré".
- Inst. 2:** The second staff contains two measures of music. Both measures consist of a single quarter note labeled "Sol".
- Inst. 3:** The third staff contains two measures of music. The first measure starts with a quarter note labeled "Sol". The second measure starts with a quarter note labeled "Ré".
- Inst. 4:** The fourth staff contains two measures of music. Both measures consist of a single quarter note labeled "Sol".
- Inst. 5:** The fifth staff contains two measures of music. The first measure starts with a quarter note labeled "Ré". The second measure starts with a quarter note labeled "Sol".
- Inst. 6:** The sixth staff contains two measures of music. Both measures consist of a single quarter note labeled "Sol".

Measure numbers are indicated at the beginning of each staff: 1, 9, 17, 25, 33, and 41.