

Gavotte

Traditionnel Bretagne

12/8 time signature. Four staves labeled Inst. 1, Inst. 2, Inst. 3, and piste 4. The first two measures show the melody for each instrument. Measure 1: Inst. 1 (Treble clef) has notes Lam, Sol, Lam, Sol, Ré, Mim. Inst. 2 (Treble clef) has notes Lam, Sol, Lam, Sol, Ré, Mim. Inst. 3 (Bass clef) has notes Lam, Sol, Lam, Sol, Ré, Mim. Inst. 4 (Treble clef) has notes B-flat, C, D, E, F-sharp, G. Measure 2: Inst. 1 has notes Sol, Ré, Mim, Sol, Ré, Mim. Inst. 2 has notes Sol, Ré, Mim, Sol, Ré, Mim. Inst. 3 has notes Sol, Ré, Mim, Sol, Ré, Mim. Inst. 4 has notes C, D, E, F-sharp, G, A.

12/8 time signature. Four staves labeled Inst. 1, Inst. 2, Inst. 3, and piste 4. The third measure starts with a repeat sign. The melody continues with notes Lam, Sol, Do, Ré, Mim, Sol, Lam. The fourth measure starts with a repeat sign. The melody continues with notes Sol, Ré, Mim, Sol, Ré, Mim. The bass line in Inst. 3 features eighth-note patterns. The bass line in Inst. 4 features notes B-flat, C, D, E, F-sharp, G.