

Jig à Joe Burke

Double Jig

Traditionnel irlandais

The musical score consists of four staves of music for three instruments, labeled Inst. 1, Inst. 2, and Inst. 3. The music is in 6/8 time and G major.

Inst. 1: This staff contains five measures of music. The first measure starts with a bass note followed by a eighth-note pattern. The second measure features a eighth-note pattern. The third measure has a bass note followed by a eighth-note pattern. The fourth measure has a bass note followed by a eighth-note pattern. The fifth measure has a bass note followed by a eighth-note pattern.

Inst. 2: This staff contains five measures of music. The first measure starts with a bass note followed by a eighth-note pattern. The second measure features a eighth-note pattern. The third measure has a bass note followed by a eighth-note pattern. The fourth measure has a bass note followed by a eighth-note pattern. The fifth measure has a bass note followed by a eighth-note pattern.

Inst. 3: This staff contains five measures of music. The first measure starts with a bass note followed by a eighth-note pattern. The second measure features a eighth-note pattern. The third measure has a bass note followed by a eighth-note pattern. The fourth measure has a bass note followed by a eighth-note pattern. The fifth measure has a bass note followed by a eighth-note pattern.

Measure 6: This section begins with a bass note followed by a eighth-note pattern. The next measure features a eighth-note pattern. The third measure has a bass note followed by a eighth-note pattern. The fourth measure has a bass note followed by a eighth-note pattern. The fifth measure has a bass note followed by a eighth-note pattern.

Measure 7: This section begins with a bass note followed by a eighth-note pattern. The next measure features a eighth-note pattern. The third measure has a bass note followed by a eighth-note pattern. The fourth measure has a bass note followed by a eighth-note pattern. The fifth measure has a bass note followed by a eighth-note pattern.

Measure 8: This section begins with a bass note followed by a eighth-note pattern. The next measure features a eighth-note pattern. The third measure has a bass note followed by a eighth-note pattern. The fourth measure has a bass note followed by a eighth-note pattern. The fifth measure has a bass note followed by a eighth-note pattern.

Measure 9: This section begins with a bass note followed by a eighth-note pattern. The next measure features a eighth-note pattern. The third measure has a bass note followed by a eighth-note pattern. The fourth measure has a bass note followed by a eighth-note pattern. The fifth measure has a bass note followed by a eighth-note pattern.

Measure 10: This section begins with a bass note followed by a eighth-note pattern. The next measure features a eighth-note pattern. The third measure has a bass note followed by a eighth-note pattern. The fourth measure has a bass note followed by a eighth-note pattern. The fifth measure has a bass note followed by a eighth-note pattern.