

Kritikos syrtos

Syrtos

Marc Lemonnier, sur un trad balkans

The musical score consists of five staves of music, each with a different name:

- Kritiko**: The top staff, starting with a treble clef and a key signature of one flat.
- C:Trad.**: The second staff, starting with a treble clef and a key signature of one flat.
- piste 5**: The third staff, starting with a bass clef and a key signature of one flat.
- piste 4**: The fourth staff, starting with a bass clef and a key signature of one flat.
- Solm**: The fifth staff, starting with a bass clef and a key signature of one flat.

The music is in 4/4 time. The notes are primarily eighth and sixteenth notes. Solfège labels are placed above certain notes in the first four staves:

- Solm**: Labeled at the beginning of the first measure of each staff.
- Fa**: Labeled in the second measure of each staff.
- Solm**: Labeled in the third measure of each staff.
- Do**: Labeled in the fourth measure of each staff.
- Solm**: Labeled in the fifth measure of each staff.
- Do**: Labeled in the first measure of the second system.
- Solm**: Labeled in the second measure of the second system.
- Fa**: Labeled in the third measure of the second system.
- Solm**: Labeled in the first measure of the third system.
- Dom**: Labeled in the second measure of the third system.
- Fa**: Labeled in the third measure of the third system.
- Dom**: Labeled in the fourth measure of the third system.
- Fa Dom**: Labeled in the fifth measure of the third system.
- Fa**: Labeled in the sixth measure of the third system.
- Dom**: Labeled in the first measure of the fourth system.
- Fa**: Labeled in the second measure of the fourth system.
- Solm**: Labeled in the third measure of the fourth system.
- Dom**: Labeled in the fourth measure of the fourth system.
- Solm**: Labeled in the fifth measure of the fourth system.

31

Dom Fa Dom Fa

This page contains four staves of musical notation. The first two staves feature the soprano and alto voices, with the soprano starting on a note and the alto joining in eighth-note pairs. The third staff shows the bassoon's entry with a trill dynamic. The fourth staff features the bassoon playing eighth-note pairs.

37

Fa

This page contains four staves of musical notation. The first three staves feature the soprano, alto, and tenor voices, all playing eighth-note pairs. The fourth staff features the bassoon playing eighth-note pairs.

43

Fa

This page contains four staves of musical notation. The first three staves feature the soprano, alto, and tenor voices, all playing eighth-note pairs. The fourth staff features the bassoon playing eighth-note pairs.

48

Fa

This page contains four staves of musical notation. The first three staves feature the soprano, alto, and tenor voices, all playing eighth-note pairs. The fourth staff features the bassoon playing eighth-note pairs.

53

Fa

This page contains four staves of musical notation. The first three staves feature the soprano, alto, and tenor voices, all playing eighth-note pairs. The fourth staff features the bassoon playing eighth-note pairs.