

Le jet du lama

Philippe Plard

Musical score for five instruments:

- Accordion (Accordéon): Treble clef, 2/4 time, key signature A minor (A m). Measures 1-4.
- Flute (Flûte): Treble clef, 2/4 time, key signature A minor (A m). Measures 1-4.
- Violin (Violon): Treble clef, 2/4 time, key signature E major (E). Measures 1-4.
- Classical Guitar (Guitare classique): Treble clef, 2/4 time, key signature E major (E). Measures 1-4.
- Bass (Basse): Bass clef, 2/4 time, key signature E major (E). Measures 1-4.

Measure 5 starts with a repeat sign. The instrumentation changes to:

- Accordion (Accordéon)
- Flute (Flûte)
- Violin (Violon)
- Guitar (Guitare classique)
- Bass (Basse)

Key signatures change to F# major (F#), A major (A m), and D major (D m) respectively. Measures 5-8.

Continuation of the musical score for five instruments:

- Accordion (Accordéon): Treble clef, 2/4 time, key signature E major (E). Measures 5-8.
- Flute (Flûte): Treble clef, 2/4 time, key signature E major (E). Measures 5-8.
- Violin (Violon): Treble clef, 2/4 time, key signature E major (E). Measures 5-8.
- Guitar (Guitare classique): Treble clef, 2/4 time, key signature E major (E). Measures 5-8.
- Bass (Basse): Bass clef, 2/4 time, key signature E major (E). Measures 5-8.

Measure 9 starts with a repeat sign. The instrumentation changes to:

- Accordion (Accordéon)
- Flute (Flûte)
- Violin (Violon)
- Guitar (Guitare classique)
- Bass (Basse)

Key signatures change to E major (E), D major (D m), E major (E), and A major (A m) respectively. Measures 9-12.

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2

13

Acc.

Fl.

Vl.

Gtr. class.

Basse

13

1, 3.

2, 4.

1, 3.

2, 4.

19

Acc.

Fl.

Vl.

Gtr. class.

Basse

19

1, 3.

2, 4.