

# Les grandes landes

Rondeau à 2 temps

Traditionnel ?

Musical score for the first section of "Les grandes landes". The score consists of four staves, each representing a different instrument (Inst. 1, Inst. 2, Inst. 3, Inst. 4). The music is in common time (indicated by a '2' over a '4'). The notes are primarily quarter notes and eighth notes. The lyrics are indicated above the staff: Sol, Lam, Ré, Sol, Do, Ré. The key signature changes from no sharps or flats to one sharp (#) at the end of the section.

Continuation of the musical score for "Les grandes landes". The score now includes five staves, continuing the melodic line from the previous section. The lyrics Sol, Lam, Sim, Do, Ré are shown above the staff. The instrumentation remains the same, with four voices (Inst. 1-4) and a fifth voice added.

Continuation of the musical score for "Les grandes landes". The score continues with five staves, showing the progression of the melody. The lyrics Sol, Lam, Do, Ré, Sol are shown above the staff. The instrumentation remains the same, with four voices (Inst. 1-4) and a fifth voice added.

Final continuation of the musical score for "Les grandes landes". The score concludes with five staves, showing the final section of the melody. The lyrics Sol, Do, Ré are shown above the staff. The instrumentation remains the same, with four voices (Inst. 1-4) and a fifth voice added.

1.33 Sol Do

2. Do

Sol

Lam

Mim

Fa

Do

Fa

Sol

Fa

Sol

Do