

# Polka de l'Aveyron

Polka

Traditionnel

The musical score consists of four staves of music for three instruments, arranged in two systems. The first system starts with measure 1 and ends with measure 8. The second system starts with measure 9 and ends with measure 16. The instruments are labeled as follows:

- Inst. 1:** Treble clef, 4/4 time. Notes are grouped by vertical bar lines.
- Inst. 2:** Treble clef, 4/4 time. Notes are grouped by vertical bar lines.
- piste 3:** Bass clef, 4/4 time. Notes are grouped by vertical bar lines.

Chords and notes are labeled above the staff in each measure. Measure 1: Sol, Do, Sol, Do, Sol7, Do, Fa, Sol. Measure 2: Sol, Do, Sol, Do, Sol, Do, Sol7, Do. Measure 3: Sol, Do, Sol, Do, Sol, Do, Sol7, Do. Measure 4: Sol, Do, Sol, Do, Sol, Do, Sol7, Do. Measure 5: Sol, Do, Fa, Sol. Measure 6: Sol, Do, Fa, Mim, Fa, Do. Measure 7: Sol, Fa, Mim, Fa, Do. Measure 8: Sol, Fa, Mim, Fa, Do. Measure 9: Sol, Do, Sol, Do, Sol7, Do, Fa, Sol. Measure 10: Sol, Do, Sol, Do, Sol, Do, Sol7, Do. Measure 11: Sol, Do, Sol, Do, Sol, Do, Sol7, Do. Measure 12: Sol, Do, Sol, Do, Sol, Do, Sol7, Do. Measure 13: Sol, Do, Sol, Do, Sol, Do, Sol7, Do. Measure 14: Sol, Do, Sol, Do, Sol, Do, Sol7, Do. Measure 15: Sol, Do, Sol, Do, Sol, Do, Sol7, Do. Measure 16: Sol, Do, Sol, Do, Sol, Do, Sol7, Do.