

Tabor Moj

Trad Tchèque

Am E7

Violon

Accordéon

guit. acoustique

This system contains the first eight measures of the piece. It features three staves: Violon (Violin), Accordéon (Accordion), and guit. acoustique (Acoustic guitar). The key signature is one flat (F major/D minor) and the time signature is 3/4. The Violon and Accordéon parts have a melodic line with a slur over measures 3-4. The guitar part provides a steady accompaniment with chords and single notes.

9 Am

VI.

Acc.

g. ac.

This system contains measures 9 through 16. The Violon and Accordéon parts continue their melodic lines. The guitar part maintains the accompaniment. A slur is present over measures 10-11 in the Violon and Accordéon parts.

17 A7 Dm

VI.

Acc.

g. ac.

This system contains measures 17 through 24. The Violon part has a slur over measures 17-18. The guitar part includes a change in accompaniment pattern around measure 20.

25 Am B7 E7 Am

VI.

Acc.

g. ac.

This system contains measures 25 through 32. The Violon part has a slur over measures 25-26. The guitar part continues with the accompaniment, featuring a change in measure 28.

Tabor Moj

33 Am E Am A7 Dm

VI.

Acc.

. ac.

41 E7 F Dm Bb7 E

VI.

Acc.

. ac.

49 Am E7 Am A7 Dm

VI.

Acc.

. ac.

57 E7 F Dm Bb7

VI.

Acc.

. ac.

Tabor Moj

65 E7

VI.

Acc.

. ac.

73

VI.

Acc.

. ac.

81

VI.

Acc.

. ac.

83

VI.

Acc.

. ac.