

Vals à Nils

Valse

Marc Lemonnier

Sib Mib Fa Sib Solm Mib

SaxSopr 1 2 3 4 5 6 7

Noire = 170

SaxAlt

SaxAlt

Basse

Fa Sib Solm Mib Fa Sib Solm

8 9 10 11 12 13 14

Basse

Fa Sib Solm Mib Fa Sib Solm

16 17 18 19 20 21 22

Basse

The musical score is composed of three systems of music. Each system has four staves: *SaxSopr*, *SaxAlt*, *SaxAlt*, and *Basse*. The first system (measures 1-7) includes tempo markings "Noire = 170" and key changes. The second and third systems (measures 8-14 and 16-22 respectively) show continuous musical patterns with specific note heads labeled with solfège names like Sib, Mib, Fa, etc.

Fa **Sib** **Solm** **Mib** **Fa** **Sib** **Solm**

Fa **Sib**