

# Y'a 10 marins sur mer

Hanter dro

Traditionnel Bretagne

Music score for measures 1-6, featuring four staves labeled Inst. 1, Inst. 2, Inst. 3, and piste 4. The music is in common time (indicated by '2/4'). The first three staves (Inst. 1, Inst. 2, Inst. 3) play eighth-note patterns. The fourth staff (piste 4) has a unique pattern with eighth-note pairs and sixteenth-note pairs. The first measure starts with 'Lam' on the first note of each staff.

Music score for measures 7-12. The notation continues with four staves. Measure 7 begins with 'Lam'. Measures 8-12 feature lyrics: 'Do', 'Lam', 'Fa', and 'Mim'. The music consists of eighth-note patterns on the staves.

Music score for measures 13-18. The notation continues with four staves. Measures 13-17 feature lyrics: 'Lam', 'Fa', 'Mim', 'Do', 'Lam', 'Fa', and 'Mim'. The music consists of eighth-note patterns on the staves.

Music score for measures 19-24. The notation continues with four staves. Measures 19-23 feature lyrics: 'Lam', 'Fa', 'Mim', and 'Lam'. The music consists of eighth-note patterns on the staves.

