

# Esperanza l'aranesa

Composé par Marc Perrone  
Arrangmt Marc Lemonnier  
Adaptat° pour clarinettes FP

♩ = 120

Clarinette Mib

Clarinette en Sib solo

Clarinette en Sib1

Clarinette en Sib 2

Clarinette en Sib 3

Clarinette en Sib 4

Clarinette Basse

5

Clar. Mib

Clar. Sib solo

Clar. Sib1

Clar. Sib 2

Clar. Sib 3

Clar. Sib 4

ClarBass

9  $\text{♩} = 180$

Clar. Mib

Clar. Sib solo

Clar. Sib1

Clar. Sib 2

Clar. Sib 3

Clar. Sib 4

ClarBass

13

Clar. Mib

Clar. Sib solo

Clar. Sib1

Clar. Sib 2

Clar. Sib 3

Clar. Sib 4

ClarBass

17

Clar. Mib

Clar. Sib solo

Clar. Sib1

Clar. Sib 2

Clar. Sib 3

Clar. Sib 4

ClarBass

The image shows a musical score for a Clarinet ensemble, measures 17 through 20. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments are Clarinet in B-flat (Mib), Clarinet in B-flat solo (Sib solo), Clarinet in B-flat 1 (Sib1), Clarinet in B-flat 2 (Sib 2), Clarinet in B-flat 3 (Sib 3), Clarinet in B-flat 4 (Sib 4), and Clarinet Bass (ClarBass). Measures 17 and 18 feature a melodic line in the Mib and Sib solo parts, with rests in the other parts. Measures 19 and 20 show a more active texture with various rhythmic patterns across all parts, including eighth and sixteenth notes, and rests.

21

Clar. Mib

Clar. Sib solo

Clar. Sib1

Clar. Sib 2

Clar. Sib 3

Clar. Sib 4

ClarBass

25

Clar. Mib

Clar. Sib solo

Clar. Sib1

Clar. Sib 2

Clar. Sib 3

Clar. Sib 4

ClarBass

29

Clar. Mib

Clar. Sib solo

Clar. Sib1

Clar. Sib 2

Clar. Sib 3

Clar. Sib 4

ClarBass