

La calle de la desilusion

Sous-titre

Daniel Cantillana / Manuel Merinos

Intro

Flûte

Guitare Acoustique

Basse acoustique

$\text{♩} = 80$

5 Couplet

H.

Guit.

Basse

10

H.

Guit.

Basse

1. 2.

15

H.

Guit.

Basse

Refrain

19

H. Guit. Basse

B A B C# F#m Bm E A

Detailed description: This system contains measures 19 through 23. The Horn (H.) part features a melodic line with eighth notes and rests. The Guitar (Guit.) part provides a harmonic accompaniment with chords B, A, B, C#, F#m, Bm, E, and A. The Bass (Basse) part has a simple bass line with eighth notes and rests.

24

H. Guit. Basse

B C# F#m Bm E A

Detailed description: This system contains measures 24 through 28. The Horn (H.) part continues the melodic line. The Guitar (Guit.) part has chords B, C#, F#m, Bm, E, and A. The Bass (Basse) part continues the bass line.

29

H. Guit. Basse

B C# F#m Bm E A B C# F#m

Detailed description: This system contains measures 29 through 33. The Horn (H.) part continues the melodic line. The Guitar (Guit.) part has chords B, C#, F#m, Bm, E, A, B, C#, and F#m. The Bass (Basse) part continues the bass line.

34

Fl. H. Guit. Basse

Bm E A B C# F#m

Detailed description: This system contains measures 34 through 38. A Flute (Fl.) part is introduced in the first staff. The Horn (H.) part continues the melodic line. The Guitar (Guit.) part has chords Bm, E, A, B, C#, and F#m. The Bass (Basse) part continues the bass line.

Flûte

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Sous-titre

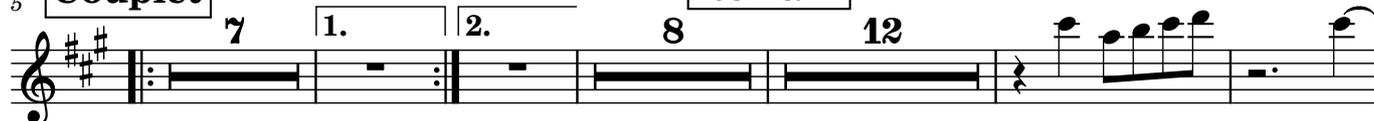
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Intro

$\text{♩} = 80$

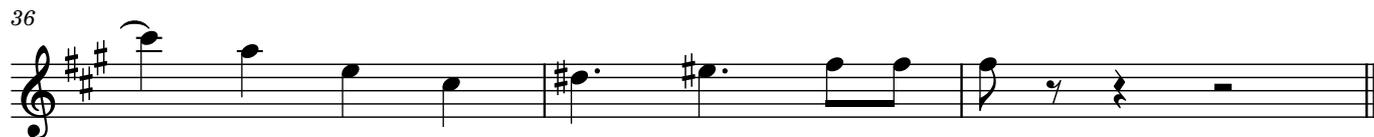


5 Couplet



Refrain

36



Hommes

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Couplet

4

8

13

18

23

28

33

37

Basse acoustique

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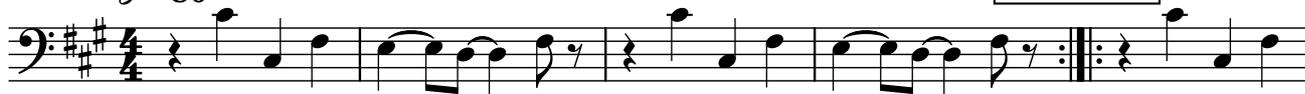
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$\text{♩} = 80$

Couplet



6



12



18

Refrain



25



31



37

